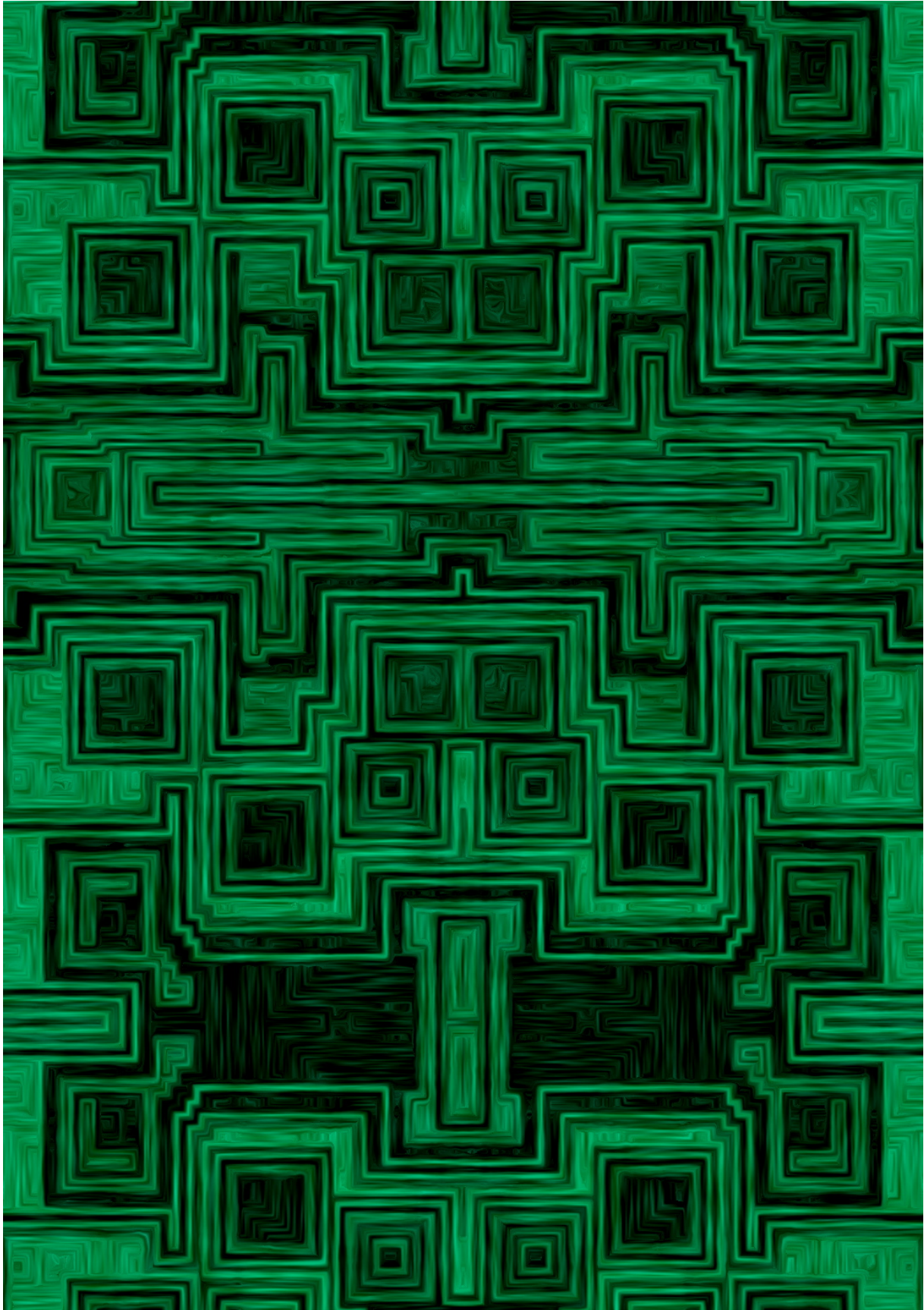


PARALLAX



B♭ TRUMPET AND PRE-RECORDED ELECTRONICS



MUSIC BY ALEX MARTHALER

PARALLAX

B \flat trumpet and pre-recorded electronics
(2014)

Alex Marthaler

Cover art: (cc) 2013 Mitch Featherston

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Parallax became my second piece for live instrument and pre-recorded electronics (my first was *Fissure*, in 2013), and this time, I wished to explore a more complex sound world. I thought of myself as an architect, building an ‘ensemble’ of electronic sounds into which I would force the trumpet to inhabit.

In *Fissure*, the flute and electronics are in sync, but for *Parallax*, the trumpet behaves as a foreigner. The performer is a guest in this unfamiliar place, and throughout the piece, the trumpet attempts to understand its place among these electronics. After a brief introduction, an incisive ostinato begins which drives the trumpet along despite its protests. In a genteel middle section, the trumpet is muted, perhaps as an attempt to communicate within the exotic and precise electronic surroundings. By the end of the piece, the trumpet is enveloped within the pulsing texture. The title refers to the piece’s incongruous tempo juxtapositions— rapid shifts, an ebbing of beat, and an overlaying of different tempi create tension and a complex environment only possible with electronic sounds.

Parallax, for B♭ trumpet and pre-recorded electronics, was written in 2014, and has a duration of approximately 5’30”.

Alex Marthaler

Parallax

for B♭ trumpet and pre-recorded electronics

Alex Marthaler (ASCAP)

0' 00" - 0' 13"

Electronic sounds only. Click accelerates before becoming ♩=112. Play this next section (mm. 1-11) slightly slower than click suggests, unsynchronized. The rhythms above the staff indicate where the harmony changes with respect to trumpet line—play the figures slowly and freely within each articulation of the electronics' chord.

1 muted *mp*

3

7 tentatively *mp*

12 $\text{♩} \approx 106$ remove mute 3 16 open *mf*

20 3 6 *f* brilliantly

24

25

30 3 *mf* with agility, and more warm 6

Parallax - 5

33

6

35

mp

6

38

mf

43

46

6

mf becoming uneasy

49

6

54

6

3

60

68

♩. ≈ 95

muted in

3

accel.

3

68

♩. ≈ 98

4

Parallax - 6

72 muted
mp *mp*

Musical staff 72-79: Treble clef, 4/4 time. Starts with a muted instruction. The music consists of a series of eighth and quarter notes, some beamed together. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

80 **84**
mf *mp*

Musical staff 80-83: Treble clef, 4/4 time. Starts with a mezzo-forte (mf) dynamic. A box containing the number 84 is placed above the staff. The music continues with eighth and quarter notes.

86 *mp* accel.

Musical staff 86-92: Treble clef, 4/4 time. Starts with a mezzo-piano (mp) dynamic. An acceleration (accel.) instruction is placed above the staff. The music features eighth and quarter notes.

93 **96** ♩. ≈ 99
mf

Musical staff 93-98: Treble clef, 4/4 time. Starts with a mezzo-forte (mf) dynamic. A box containing the number 96 is placed above the staff, followed by a quarter note symbol and the text "≈ 99". The music includes eighth and quarter notes.

99 *mf*

Musical staff 99-105: Treble clef, 4/4 time. Starts with a mezzo-forte (mf) dynamic. The music consists of eighth and quarter notes.

106 accel.
f 5 6

Musical staff 106-108: Treble clef, 4/4 time. Starts with a forte (f) dynamic. An acceleration (accel.) instruction is placed above the staff. The music features eighth notes with accents. The numbers 5 and 6 are written below the staff.

109 ♩. ≈ 106 *f* remove mute open **113** *f* brilliantly 6

Musical staff 109-113: Treble clef, 4/4 time. Starts with a forte (f) dynamic. A box containing the number 109 is placed above the staff, followed by a quarter note symbol and the text "≈ 106". The music includes eighth notes with accents. The instruction "remove mute" is placed above the staff. The instruction "open" is placed above the staff. A box containing the number 113 is placed above the staff. The music continues with eighth notes and a sixteenth note. The number 6 is written below the staff. The music ends with a forte (f) dynamic and the instruction "brilliantly".

114

Musical staff 114-117: Treble clef, 4/4 time. Starts with a forte (f) dynamic. The music consists of eighth and quarter notes.

Parallax - 7

119 121

mf with agility, and more warm 6

122

6

124

mp *f* *sfz* 6

127 129

f *sfz* 6

131

mp poco a poco cresc. *f* 6

135 Slightly Faster, More Resolute ♩ ≈ 112

134

f molto *ff* confidently

138

p *p* *p*

143

non vib.

Hold as long as possible with good tone
and a n. release. Fade into the electronics.

ppp *ppp* *ppp* Electronics fade out.